

Theme

from the Moonlight Sonata
(First Movement)

L. van Beethoven
Arranged by Chester Wallis

Adagio sostenuto $\text{♩} = 60$

Piano

pp
l.h.
r.h.
una corda

Fingering: 1 2 4 3 5, 1 2 3 4, 3 1, 5

Fingering: 5, 7, 2, 4, 2, 1, 2, 1, 3, 2, 1, 3, 7, 1, 3, 7, 4

Fingering: 5, 1, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 5

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef contains a supporting line with chords and fingerings (1, 5, 2, 4, 1, 4).

Second system of musical notation. The treble clef has a melodic line with slurs and fingerings (1, 3, 5, 1, 2, 4, 1, 2). The bass clef has a supporting line with slurs and fingerings (5, 5, 3, 4).

Third system of musical notation. The treble clef has a melodic line with slurs and fingerings (5, 7, 2, 7). The bass clef has a supporting line with slurs and fingerings (1, 2, 7). Dynamic markings include *pp* and *r.h.* / *l.h.* labels.

Fourth system of musical notation. The treble clef has a melodic line with slurs and fingerings (7, 7, 7, 7, 5). The bass clef has a supporting line with slurs and fingerings (4, 2, 1, 3, 5). Dynamic markings include *un poco* and *r.h.* / *l.h.* labels.

Fifth system of musical notation. The treble clef has a melodic line with slurs and fingerings (7, 7, 7, 7, 3, 4, 5). The bass clef has a supporting line with slurs and fingerings (2, 1, 2, 1, 2). Dynamic markings include *piu marcato* and *cresc.*

gva ad lib.

dim. *p* *l.h. over*

l.h. over

r.h. *l.h.*

r.h. *r.h.* *l.h.* *r.h.* *l.h.*

dim. *pp*

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